

AMAC Minutes for October 11, 2017. 5:30-7:00 ARTS/West

*In Attendance:* Carol Patterson, Scott Winland, Emily Beveridge, Josh Birnbaum, Chelsa Morahan, Kelly Lawrence, Kent Butler, Mayor Steve Patterson, Beth Braun

*I. Call to order and legislative update – Kent Butler/Steve Patterson*

N/A - not present when meeting began

*II. Minutes from Sept. 13, 2017. Sent via email*

**Approved**

*III. Continuing Business*

*A. Art Flier. Need funding motion. – Josh Birnbaum*

Flier copy reviewed. Language was tweaked, credits given. Contractor read through it and gave feedback to clarify. Added local to first page and in other places to make that the focus. Added the word “voluntary”. Also Percent for Art language. We have \$800 to pull from. Starting with 100 copies will cost us \$70 from Minuteman Press. **Motion: Allocate \$70 for 100 copies. Passed. Josh will forward final copy to Mayor’s office, Tonya Baker.**

*B. Stimson RFP, judges update – Chelsa Morahan*

Deadline extended to Nov. 1st. Received 3 or 4 by original deadline (one was not totally complete). More local artists who will be submitting soon. Will be some work on Stimson in 2020 from grant funding, according to Mayor Patterson. Will be talking to contractors about the crack, and the mirror elements in the wall. Structurally it is sound. Will figure out what selected

artist can expect and a timeline. In the RFP, it says the city will prep the location (powerwashing, then whitewashing). Chelsa will talk to Andy. We have three judges and two alternates so far: Marcia Schubert, Connaught Cullen, Kari Gunter-Seymour, and Jessica Held and Ellen Hadley are alternate.

*C. Outside the box, artwork – Carol Patterson*

We have all the artwork and paperwork. Artists about to be paid. Precision Imprint working with us on which images go to each location.

*D. Bench project, event, funding, grant – motion needed.*

In the fundraising phase, had an event at Little Fish two weeks ago with about 40 people learning to paint. They made over \$500! Carol suggests we spend some of AMAC's remaining funds on the project to help them. **Motion: continue the discussion of possibility of financially supporting it. Passed.** Discussion: website says we are not a funding organization. Concern that we are opening a huge can of worms, unless we decide that we will have a budget to use in the future. Can we recommend that the city use these funds and the city actually do it? We did a similar process with the traffic box wraps. Our point is being careful about the language of the recommendation to the city. We could amend or start a new policy on bringing these kinds of funding recommendations to the city. We can use "allowance" or "allocation". We could say "monies attributed to public art" and we can say that we made the recommendation on what and how it's used. The Mayor passed an ordinance that helped allocate money to be used for public art. As an example, APP's parking garage project: council authorized use of proprietary funding to make that happen, and used recommendation of AMAC to help. The money is legal and improves the garage.

Can look at writing/amending AMAC ordinance. Can add the term “pending the change to our policies” to the website. **Motion carried for change in wording. Motion to recommend supporting project with \$250 or \$300 carried.**

Beth emailed us the AMAC ordinance and Public Art Policy document that does mention our duties to spend a budget and she emailed the 2014 update.

#### *E. Summer '18 activities – Scott and Kelly*

They met and discussed art walk in conjunction with music festival. Would be especially nice if the photo project on the wall were completed then (August 18, 2018). Need to see possibility of stage/roof/audio gear on rooftop. Uptown location could be ideal. Also art vendors on Union Street between Court and Congress during the day, music at night. There is electric there. Perhaps have OU do stuff on the green as well. How are we going to pay for a sound system? Free event would be nice. Serving alcohol would help. Kent Butler mentions a silent rave as a funny option. We would need to suspend the noise ordinance uptown for that time period. Lights could be all over the rooftop. Next we need to see about the feasibility from the financial standpoint. Do we charge a cover? We could have funds from renting booth space to art vendors. Brew week might want to work with this as satellite event. Power 105 would want into it as well. Scott will talk to Brandon Thompson and get feasibility with sound guys. This will give us a foundation to start with fundraising and what aspects we can do. T-shirts to sell would be good. Next step is the template.

#### *IV. New business*

##### *A. Legal issues concerning photographing public art. Should we*

*ask Law director to attend a meeting?*

Happy to come to a meeting. Worthy of talking with her. We should come up with a question list for her. City does maintain right to utilize images of city-sponsored projects, but for private projects? Any other legalities that we should examine? Everyone will come up with some questions and send them to Carol ahead of time so she can compile them appropriately.

*B. Public Art inventory*

Part of our charge is to have an inventory of the public artworks. We do not have one. Early on we found it almost impossible to identify only city-owned art. What pieces of art have been given to the city? Some members recall Paige Alost working on this at some point in regards to the Midwest Sculpture Initiative on a map. We will ask her (that program organizer was presented with a list). Jon Lefelhocz also did some compiling. What should the list look like? How can we inventory it? A map would be cool. Josh will take the lead on it.

*C. Sculpture park potential*

Might we make a little sculpture park behind the Armory with little paths and several sculptures. We could put an RFP out for local artists to contribute. How much would it be to landscape it? What about the front of the Armory? A better place be behind the recreation center on the bike path. Could we have several sculpture gardens around town?

*D. Poet Laureate funding for 2018*

Paula will get this on the 2018 budget and we can get moving on it. We will get a new laureate in January 2018.

*E. Adjudicator list creation.*

What form would this take? We will come up with 4 or 5 names per medium that could be added to art adjudication list for RFPs and send to Chelsa. Helpful to know what their medium is. People who work for the city are not eligible. A good source are people who have been awarded projects within the city.

*F. new commissioner?*

Brian Koscho? Ann Judy or Aaron Leo Smith? See if they would be interested. Ask them to apply, selected by city council. Send resume and cover letter to the mayor.

*V. Announcements and Miscellaneous*

ACCVB has been in violation of a law since 1986, and had erred on the side of being underfunded by 15% each year. Basically their budget will increase and ACCVB will get another full-time person.

*VI. Adjournment*